

《大路西遊2之(阿)公審三藏》演出前講座

Pre-performance Talk on *Heading West 2: The Curious Case of Sānzàng*

講題：三藏：一個獨立先行者的文化足跡

Topic: Sānzàng: forerunner of China's independent thinkers

究竟你心目中的唐三藏是源自《西遊記》，還是中國歷史上一個罕見的「獨立思想家」？前者給我們對三藏的人物想像，又理應如何對照後者在現實中曾隻身跨越多元文化的「取經行動」？時至今天，何以仍多把三藏偏側在小說的想像而少對其獨立自主作出較具體的文化評論？我們試圖探討箇中可能隱藏著的文化底蘊，思考中華文化的異象……

What do you know of Sānzàng? A character from the classic novel, *Journey to the West*, or an independent thinker and rare gem in China's past? How much does the image projected in the novel reflect Sānzàng's courageous individual pilgrimage that saw him brave cross-cultural challenges to retrieve the Buddhist scriptures? And why, even today, is analysis generally confined to his fictional persona rather than his independent quest? This discussion explores the implications of such treatment and its close connections with China's history and culture.

主持 Host :

何應豐 Ho Ying-fung

(瘋祭舞台藝術監督

Artistic Director, Theatre Fanatico)

嘉賓講者 Guest speakers :

何國良博士 Dr. Ho Kwok-leung

(香港理工大學應用社會科學系副教授

Associate Professor, The Hong Kong

Polytechnic University)

朗天 Long Tin

(文化策劃及評論 Cultural Curator and Critic)

粵語主講 In Cantonese

3/10 (六Sat) 3-4:30pm

香港文化中心行政大樓4樓會議室1

AC1, Level 4, Administration Building,

Hong Kong Cultural Centre

免費入場，座位有限，額滿即止。

Free admission. Limited seats available on a

first-come-first-served basis.